



PRESS

"Ever watch a band enjoy themselves so much while playing live, that their mood becomes infectious? That's pretty much what happened to me when I saw Valence perform a few weeks ago." - [Metal Injection](#)

"This most if not all progressive metal band was incredible." - [BoneSawZine](#) (Performance Review)

"Valence is rapidly developing into one of the most intelligent and compelling heavy progressive bands out there" - [Prog Metal Zone](#)

"If you love some of the acrobatic, complex, and heavy material of current acts like Scale the Summit, Between the Buried & Me, and Animals as Leaders, this is a band you need to check out." - [Sea of Tranquility](#)

"More expressive and inspired guitar driven instrumental progressive metal" - [DangerDog Music Reviews](#) - (Laser Baron review)

"If you haven't seen them live, do yourselves a fucking favor and go. And then you can quit your own band." - [Alternative Control](#) (Performance recap and Sleepwalker review)

"Putting the album on repeat is like being swallowed into a wormhole, it's easy to turn this seventeen-minute album into forty-five minute one." - [Metal Temple](#)

"When you're an instrumental progressive rock outfit with metal leanings, good fuck you'd better know how to play your fucking instruments. Luckily, Valence — a four-piece from right outside New York City — know how to play. Like, really well." - [Gunshy Assassin](#)

"The album overall is just 16 minutes long, but it really easy to get lost in the music presented here. This is what an instrumental album should sound like." - [Metal Gallows](#)

"...has a good amount of experimentation and a progressive approach in executing the classic rock-oriented riffs of Buonanno and Schaefer. A worthy first effort by the band..." - [Prog Archives](#)



"This is pure mastery of music and composed in such a way it lifts the spirit and so indeed is beautifully woven, although it does show a raw side to its eclectic diversity and that brings with it some harsher yet still irresistible gaits of melodic grandeur." - [Crimson Moon Zine](#)

"All in all this is a very ambitious piece of work by Valence which has several high spots..." - [Prog Rock Music Talk](#)

"Laser Baron takes the listener on an ever-changing (or is it?!) Instrumental journey. Just when a song gets really far off into space, a cleverly woven melodic theme brings listeners back to the mother ship. As someone who rarely listens to instrumental music and almost always dislikes prog, Valence won me over." - [Alternative Control](#)

"This band has a lot of diversity which will surely torch your mind. Amazing!!" - [Soulgrinder Zine](#)

"Sleepwalker is an outstanding debut album, from a very promising band..."
"...machinegun drumming and byzantine guitar & bass parts that parallel Rush"
- [Progressive Rock & Progressive Metal E-Zine](#)

"The band don't go all out progressive metal all the time, instead they also inject some atmospheric prog and tasty jazz-fusion into their sound which makes for a well rounded listening experience." - [Sea of Tranquility](#) - (Sleepwalker review)

"...it's not all just a twin guitar attack ripping up their respective fret boards. No, each song moves with the ebbs and flows, twists and turn, that make progressive rock so intriguing." - [DangerDog Music Reviews](#) - (Sleepwalker review)

"After having heard the album a bunch of times, the melodies, varied moods and sonic textures have really stuck with me." - [Prog Metal Zone](#) - (review: Spotify pick of the week)

"fuses metal, jam, classical and jazz in a very sophisticated progressive style. Great songs and just the right amount of heaviness to give it a nice kick!" - [Prog Metal Zone](#) (new release feature)

"...long-evolving, but sufficiently imaginative instrumental compositions..."

"...simply a pleasure to listen to every minute of the material. 9/10" (translated) - [Vaskarc](#) - (Hungarian Hard Rock site)